

*He has helped his servant Israel, in remembrance of his mercy.*

Sus - ce - pit Israel pu - e - rum su - um, recordatus mi - se - ri - cor - di - ae su - ae.

## 5. Sicut locutus

[  $\text{♩} = \text{c. } 66$  ]

[Tutti]

*As it was spoken to our fathers,*

Cantus

Sopr. Si - cut locutus est ad Patres no - stros,

Alto Si - cut locutus est ad Patres no - stros,

Ten. Si - cut locutus est ad Patres no - stros,

Bass Si - cut locutus est ad Patres no - stros,

B. C.

*to Abraham and his seed forever.*

Sopr. Abraham et se - mi - ni e - jus in sae - cu -

Alto Abraham et se - mi - ni e - jus in

Ten. Abraham et se - mi - ni e - jus in sae -

Bass Abraham et se - mi - ni e - jus in sae -

B. C.

6 6 6

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5

Sopr. la.

Alto sae - cu - la, in sae - cu - la.

Ten. - cu - la, in sae - cu - la.

Bass - cu - la, in sae - cu - la.

B. C. 4 # 6

Detailed description: This is a page of a musical score for a Christmas Magnificat by Heinrich Scheidt, edited by Mahraun. The score is for a five-part setting: Soprano, Alto, Tenor, Bass, and Basso Continuo (B.C.). The Soprano part features a long, sustained note on 'la.' with a fermata. The Alto, Tenor, and Bass parts have lyrics: 'sae - cu - la, in sae - cu - la.' The B.C. part includes figured bass notation: 4, #, 6. The music is in a minor key, indicated by a single flat in the key signature. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal lines.