

Nun bitten wir den heiligen Geist

German, c. 13th cent.,

Johann Walter (1496-1570)
ed. Daniel A. Mahraun

Discant

Alt

Vagans

Tenor Cantus firmus

Bass

S

A

T

Bar

B

For reh. only

[♩ = 52-56]

Nun bit - ten

Nun

Nun bit - ten wir den Hei - li - gen

Nun bit - ten wir

S

A

T

Bar

B

For reh. only

5

wir den Hei - - - - - li - gen Geist,

bit - ten wir den Hei - - - - - li - - - - gen

Geist, den Hei - - - - - - - - -

Nun bit - ten wir den Hei - - - - li - - - -

den Hei - - - - - li - - - - gen Geist,

5

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11

S den Hei - li - gen Geist um den rech - - - ten

A Geist um den rech - - - ten

T - - - - li - gen Geist um den rech - ten Glau - ben,

Bar gen Geist um den

B den Hei - li - gen Geist um den rech -

For reh. only

17

S Glau - - - - - ben al - - - - - ler -

A Glau - - - - - ben al - - - - - ler - - - -

T um den rech - ten Glau - - - - - ben al - - - - - ler -

Bar rech - - - ten Glau - - - - - ben al - - - - - ler - - - -

B ten Glau - - - - - ben al - - - - - ler - - - - -

For reh. only

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23

S
meist, dass er uns be - hü - te, dass er uns be - hü -

A
meist, dass er uns be - hü - - -

T
8
meist, dass er uns be - hü - - - te, dass er uns be - hü -

Bar
- - - - - meist, dass er uns be -

B
meist, dass er uns be - hü - te, be - hü - - - te,

For reh. only

29

S
- - te an un - serm En - - de, wenn wir

A
te an un - serm En - de, wenn wir heim - - -

T
8
te an un - serm En - de, wenn wir heim - - -

Bar
hü - - - te an un - serm En - - - de, wenn wir

B
dass er uns be - hü - te an un - - - serm - - - En - - -

For reh. only

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35

S
— heim - fahr'n — aus — die - sem E - len - - - de.

A
fahr'n aus die - sem E - - - len - - - de.

T
fahr'n aus die - - - sem E - - - - - len -

Bar
heim - - - fahr'n aus die - sem E - - - - len - - -

B
de, wenn wir heim - fahr - en aus die - sem E - len - - -

For reh. only

41

S
— Ky - - ri - e - - - lei - son!

A
Ky - ri - - e - - - lei - son!

T
de. — Ky - - - ri - e - - - lei - son!

Bar
de. Ky - ri - e - - - - lei - - - son!

B
- - - de. — Ky - - - - ri - - - e - - - lei - son!

For reh. only

Sources:

Walter, Johann. *Das geistliche Gesangbüchlein: "Chorgesangbuch"*, Faksimile-Nachdruck des Zweitdruckes Worms 1525, ed. Walter Blankenburg. Kassel: Bärenreiter, 1979.

Walter, Johann. *Wittenbergische geistliche Gesangbuch von 1524*, ed. Otto Kade. Reprint: N.Y.: Broude Brothers, 1966.

Walter, Johann. *Geistliches Gesangbüchlein Wittenberg 1551, Erster Teil: Deutsche Gesänge. Sämtliche Werke*, vol. I, ed. Otto Schröder. Kassel: Bärenreiter, 1953.

The Composer:

Walter is known primarily for his *Geystliches gesangk Buchleyn*, the source of this piece. This was the first Lutheran collection of choral music, and contained a preface by Luther himself. The first edition (1524) was published while Walter was a member of the Elector of Saxony's Hofkapelle. He continued to revise and expand the hymnbook, resulting in further editions in 1525, 1537, 1544 and 1551

Editorial Method:

Note values have been halved. The tempo marking, accidentals (both above the staves and cautionary), and breath marks (both recommended and (optional)) are editorial. The score order of the tenor and vagans lines is reversed when compared to the Kade and Schröder editions because of range and tessitura considerations.

Notes for Performance:

Text underlay in the discant, vagans and bass lines varies widely among the existing period copies. Selections made from among the variants were based upon similarity of underlay between lines and the avoidance of awkward overlap of text phrases.