

Jag tröstar ther uppå, HRV 706

Psalm 13:5; 34:1-4

Johan Hel
ed. Dar'

Roman
run

The musical score is written for Violin (Vln.), Soprano (S), Bass (B), and Bassoon/Clarinet (B.C./Vc./Cb. ad lib.). It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Largo' with a metronome marking of 60-63. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Vln. *Largo* [$\text{♩} = 60-63$]

S *[Largo]*

B

B.C. *Largo*

Vc./Cb. *ad lib.*

4

Vln.

B.C.

Vc./Cb. *ad lib.*

8

Vln.

B.C.

Vc./Cb. *ad lib.*

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12

Vln.

B.C.

Vc./Cb.
ad lib.

p

15

Vln.

B.C.

Vc./Cb.
ad lib.

p

18

But I have trusted in thy mercy;

Vln.

S

B

B.C.

Vc./Cb.
ad lib.

Jag trös - tar ther så nå - de - lig — äst, så
 Jag trös - tar d' så nå - de - lig — äst, så

Jag trö — Tu så nå - de - lig — äst, så
 Jag att — du så nå - de - lig — äst, så

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my heart shall rejoice in thy salvation.

22

Vln.

S

B

B.C.

Vc./Cb.
ad lib.

22

nå - de - lig äst; mit hjer - ta glä - der
 nå - de - lig äst: mitt hjär - ta glä - c'

nå - de - lig äst; mit hjer - ta .der sig,
 nå - de - lig äst: mitt hjär - ta . - der sig,

26

Vln.

S

B

B.C.

Vc./Cb.
ad lib.

26

Tu så - - - per. Jag vil
 du så - - - per. Jag vill

at Tu r - na hjel - per. Jag vil
 att du gär - na hjäl - per. Jag vill

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